

# Ciumachella de Trastevere

arm. Lamberto Pietropoli

Garinei-Giovannini - A Trovajoli

B

8 Plumm plumm plumm plumm plumm plumm plumm Ciu-ma-chel - la, sei l'ot-

13 - ta-va... Ro-ma mi-a; se un pit - to-re ...pit-tu-ra' nun sa - preb-be da che par-te in-co-min-

19 - cia' Ciu-ma-chel - la ..che mi - ra-col mam-ma tu-a.. a cre - a' sto non plus

23 ul-tra d'ar-mo-ni-a ciu-ma - chel-la, ciu-ma-chel-la de Ro-ma mi - a sei 'na ro-sa sei un bi-

27 - giu', 'na scic-che-ri-a Ciu-ma - chel-la pe' in-can - ta' Se un pi- mi - a... Se un pi-

- to-re te vo-les-se pit-tu-ra' ...a guar - da' Mm

Detailed description: This is a musical score for the song 'Ciumachella de Trastevere'. It is written for a bass clef instrument in a 6/8 time signature. The score consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are two first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and a final chord.